

Jewellery

Activity 1: Why do we wear jewellery?

NC PROGRAMME OF STUDY Pupils should be taught...	LEARNING OBJECTIVES	TEACHING ACTIVITIES	LEARNING OUTCOMES
	To understand why people wear jewellery	Ask pupils to list the sorts of jewellery that they or members of their family wear. Provide pupils with a selection of costume jewellery and badges and photographs of jewellery from the pack Ask them to think about the different reasons why people wear jewellery: <ul style="list-style-type: none"> • Personal or social status - To show that you are married/engaged or to show that you are wealthy 	Have assigned examples and images of jewellery to appropriate categories Sketches of jewellery



ART PACK: Stone Age to Iron Age

		<ul style="list-style-type: none"> • Religious or ethnic affiliation – Christians wear a crucifix, Jews a Star of David to show that they are members of a religious group • Group affiliation – Guide and Scout badges, football club... • Support for a cause – ribbons or bracelets for charities • Remembrance – poppies • Amulet or devotional medal – Hamsa or Hand of Fatima • Functional - a watch or hair clip <p>Ask pupils to sort the photographs into groups based on why the jewellery is worn</p> <p>Help pupils to identify the sort of materials that jewellery is made from. Is there a link between the reason people wear the jewellery and what it is made of? Charity 'jewellery' is made of rubber, plastic and paper – why is this?</p> <p>Ask pupils to make careful observational sketches of different pieces of jewellery</p>	
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ART PACK: Stone Age to Iron Age

Activity 2 - Design a Prehistoric Necklace

NC PROGRAMME OF STUDY Pupils should be taught...	LEARNING OBJECTIVES	TEACHING ACTIVITIES	LEARNING OUTCOMES
Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas	To design a 'prehistoric' necklace.	Show pupils pictures of Prehistoric jewellery Ask pupils to identify types of jewellery Identify the types of materials used. Discuss what the purpose might be and what the jewellery might tell us about the wearer. Designing a Prehistoric bead necklace	Designs for making a 'prehistoric' necklace



ART PACK: Stone Age to Iron Age

Activity 3 - Salt Dough Beads

NC PROGRAMME OF STUDY Pupils should be taught...	TEACHING OBJECTIVES	TEACHING ACTIVITIES	LEARNING OUTCOMES
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)	To use malleable materials to create beads for a prehistoric necklace.	Using their design ideas from the previous activity pupils will make and decorate clay beads and then form the beads into a necklace	Clay beads 'prehistoric' necklaces



ART PACK: Stone Age to Iron Age

Activity 4 - Make a shield brooch

NC PROGRAMME OF STUDY Pupils should be taught...	TEACHING OBJECTIVES	TEACHING ACTIVITIES	LEARNING OUTCOMES
<p>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p> <p>about great artists, architects and designers in history.</p>	<p>To translate a 2D design into a 3D object</p> <p>To create a brooch based on an Iron or Bronze Age shield</p>	<p>Show pupils pictures of Iron Age and Bronze Age shields.</p> <p>Draw pupils' attention to the shape of the shields and the ways in which they have been decorated</p> <p>Ask pupils to design a brooch based on a shield design</p> <p>Encourage pupils to share their design ideas with each other and to discuss their ideas for translating their design into a three dimensional object</p> <p>Discuss the sorts of material that you have provided and how they can be used.</p> <p>Remind pupils that these were ceremonial shields and were probably votive offerings so would have been made to a very high standard.</p> <p>Pupils create their own shield brooches.</p>	<p>Brooches based on iron and Bronze Age shields</p>

